



## Reminder No Meeting this December

### November 16, 2008 Meeting Minutes

The monthly meeting was attended by 17 people including a former member and his family; Mr. and Mrs. Esteban Meza and their 3 children. They are going to rejoin in 2009

The main business of the meeting was the election of new board members for 2009. Without opposition, the following members were elected:

President is Janna Place  
 1st Vice President is Sam Graham  
 2<sup>nd</sup> Vice President is Liz Graham  
 Treasurer is Sherry Fisher  
 Secretary is Sharon Byrne  
 Show Manager is Chryse Seeman  
 Show Assistants are Benny Jones and Liz Graham  
 Newsletter Publisher/ Webmaster is Jimmy Carter  
 Newsletter Editor is Terese Davis  
 Georgeanna Wright and  
 Janna Place as Staff Writers

The 2008 Bird Show was declared a tremendous success with a profit of \$1,067.00!! Chryse publicly thanked all members for their help and support.

The December meeting was cancelled by a majority vote of those present. The next meeting will be held on the 18th. of January 2009.

An auction of two 25# sacks of bird seed (from the bird show) were won by Sherry Fisher for \$32.00. The monthly raffle brought in \$45.00.

**Submitted by Sharon Byrne, Secretary  
with input by Terese Davis**

### Treasurer's Report

Thanks to all our members and officers, our fundraising this year was nothing less than fabulous!! Our current bank balance is \$6,466.26

**Sherry Fisher, Treasurer**

Newsletter Date  
**DEC 2008**

Volume 12

**CCCBC Established  
in 1933**

The CCCBC Bird Show has been continuously produced by it's members for 55 years

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**HOOK BILL HEADQUARTERS:**

On Raising Happy Hookers!  
by Janna Place



'Twas the week before Christmas  
 When all through the cages,  
 Excitement was building --  
 it was running in stages.  
 At the front of the house the finches were singing,  
 We'll see him first!  
 We'll know what he's bringing!  
 Their cousin canaries soon picked up the tune,  
 No, we'll see him first, by the light of the moon!

Gracie and MauMau and Sis  
 asked of Rose,  
 About whom are they talking?  
 Is there someone who knows?  
 Not I, answered Ollie,  
 Nor I, echoed Dutch  
 but, then, I'm the baby and never told much!

The Parakeets giggled, it was surely a sign,  
 their moment was coming, exactly on time.  
 Arnold dressed up as Santa, and Katy as Mrs.,  
 They rode on Joel's shoulder to deliver best wishes.  
 Bright toys and sweet millet came out of the sacks,  
 with apples and oranges and all kinds of snax.

The visits weren't long, there was much to deliver  
 but the joy and contentment set up a shiver  
 and sigh of good will and of love and of light,

Happy Christmas to All  
 And To All a Good Night

## Meet your new 2009 CCCBC Officers who will be performing their duties starting JAN. 1 2009

<b>2009 Club Officers</b>		
President	Janna Place	209 862-3792
Vice-President 1	Sam Graham	209 551-8755
Vice-President 2	Liz Graham	209 551-8755
Treasurer	Sherry Fisher	209 848-0700
Secretary	Sharon Byrne	209 578-3254
<b>NEWSLETTER</b>	Publisher Webmaster	Jim Carter 209 996-6615
	Editor	Terese Davis 209 869-5066
	Staff Writer	Janna Place 209 862-3792
	Staff Writer	Georgeanna Wright 209 526-8874
Show Manager	Chryse Seeman	209 838-2466
Show Assistant 1	Benny Jones	209 531-0597
Show Assistant 2	Liz Graham	209 551-8755
Members at Large	Art Pacheco	209 825-1979
	Pam Monterosso	209 529-2552
	Angel Rodriguez	209 571-0629
	John Astorino	209 823-0200
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See our club newsletter at [www.mycccbc.org](http://www.mycccbc.org)



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The amount of space given to each ad is entirely based on space available. If we have lots of space, the ads can be bigger. Likewise, if we have more ads, they will be sized to fit.

Personal ads (like these) are free to members. Sometimes members would like to trade birds, to vary the bloodlines, rather than just selling them. Let the newsletter staff (Jim Carter, Terese Davis or Janna Place) know if you would like to place an ad.

For Sale or Trade: Princess of Wales, young pair, with breeding box. \$250. Call Janna or Joel, 862-3792

If you would like to receive the Newsletter via computer on your e-mail, please let Jim Carter know (209 996-6615) . It would save the Club postage, printing and paper cost each month . We have already converted almost half of our membership to email newsletters. **GO GREEN !!**

**Opaline Canaries**, proven pairs and 2008 youngsters. \$35 to \$45 each. Call Janna or Joel at 862-3792

**RESCUE OPPORTUNITY**  
There is an elderly person who needs to find homes for a few dozen very healthy cockatiels. Many are handfed. If you can help out, call asap  
Janna t 862-3792. Thank you!!



**Show Cages**  
Ron at the Pet Station in Oakdale has a set of 8 beautiful show cages with a rolling stand for sale. These had been special-ordered and never picked up (\$900). They are 18x17x10. Suitable for ringnecks, conures, African greys, cockatiels, or birds of that size. He would like to get \$600 for the setup. The Pet Station has been an avid supporter of our club for many years and we would like to help him out if we can. If you are interested, or know someone who might be, call the Pet Station at 209-847-8205

For Sale or Trade: Aviary. 4'x8'x6'. Made of wood and aviary cloth, two doors, portable. Best use in in a covered space, but can be adapted. Suggested value \$100. Call Janna or Joel, 862-3792.

www.mycccbc.com

# CENTRAL CALIFORNIA CAGE BIRD CLUB



## Membership Application

For New Member or Renewal

# 2009

### Scheduled Meetings

Mancini Hall  
718 Tuolumne Blvd.  
Modesto Ca. 95351  
1: PM

### Bird Show / Bird Mart

SOS Club  
819 Sunset Blvd.  
Modesto Ca. 95351  
25-Oct-08

*We would love to hear from you.*

### CENTRAL CALIFORNIA CAGE BIRD CLUB

2009

CCCBC

#### 2009 APPLICATION FOR MEMBERSHIP

**FAMILY MEMBERSHIP \$20.00 PER YEAR**

Date \_\_\_\_\_

Name \_\_\_\_\_

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Telephone ( ) \_\_\_\_\_ Sponsor \_\_\_\_\_

e-mail / Web address \_\_\_\_\_

Type of Birds Owned \_\_\_\_\_

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Membership Renewal

New Membership

#### Send Check to C.C.C.B.C

c/o Sherry Fisher  
4616 Freelove Ave.  
Oakdale, CA. 95361

Meetings are held on the third Sunday of the month. (June held on 4th Sun)

The meeting place is Mancini Hall located at 718 Tuolumne Boulevard in Modesto. Ca. 95351

## 2009 Event Calendar—Bird Mart and Bird Show Events

DATE	HOST/DETAILS	LOCATION
Jan. 25	<b>San Jose Bird Mart</b> Many prizes! Pay & Free Parking - ATM - Food	<b>Santa Clara County Fairgrounds</b> 344 Tully Road, Santa Clara Gateway Hall Sunday 9 AM to 3 PM
Apr.	<b>San Jose Bird Mart</b>	TBD
June 28	<b>San Jose Bird Mart</b> Pay & Free (10th St.) Parking ATM - Food	<b>Santa Clara County Fairgrounds</b> 344 Tully Road, Santa Clara Pavilion Hall Sunday 9 AM to 3 PM
Sept	<b>San Jose Bird Mart</b>	TBD
OCT	<b>CCBS</b> <a href="http://www.capitolbird.org">www.capitolbird.org</a> Capitol City Bird Society P.O. Box 41221, Sacramento, CA. 95841-0221 <b>Bird Mart &amp; Pet Expo</b>	<b>Placer County Fairground</b> Roseville, CA. info/Contact: Rosiebird at (916) 363-6777 Sunday, 9am—4pm
OCT 11	<b>RECBC</b> Redwood Empire Caged Bird Club Bird Mart	<b>Sonoma Fairgrounds Kraft Hall</b> 1350 Bennett Valley Road. Santa Rosa, Ca. Sunday Contact: Bonnie at: (707) 546-1776
OCT 31	<b>Central California Cage Bird Club</b> Canary/Finch Bird show and Bird Mart Adults: \$2; kids under 15: Free. Free Parking—Food	 <b>SOS Club,</b> 819 Sunset Ave., Modesto Sunday, 9am—4pm Contact: TERESE: <b>209 247 3206</b> For Bird Mart info. Contact: CHRYSE: <b>209 838-2466</b> For Show info.
Nov	<b>Pacific American Singers</b> <a href="http://www.geocities.com/pacificamericansingers">http://www.geocities.com/pacificamericansingers</a> Annual song contest for American Singer Canaries Free Parking, Free Public Viewing canaries for sale	<b>Laurel Inn</b> 801 W. Laurel Dr., Salinas, CA. Saturday and Sunday 9am to 4pm
Nov 22	<b>San Jose Bird Mart</b> Pay & Free (10th St.) Parking ATM - Food	<b>Santa Clara County Fairgrounds</b> 344 Tully Road, Santa Clara Gateway Hall Sunday 9 AM to 3 PM
DEC 12	<b>Santa Clara Valley Canary &amp; Exotic Bird Club</b> 48 <sup>th</sup> Annual Cage Bird Show <a href="http://www.santaclarabirdclub.org">http://www.santaclarabirdclub.org</a> Free Parking Adults: \$3; kids \$ 1 Birds for sale	<b>Temple Emanu-El</b> 1010 University Ave., San Jose, CA information, phone <b>408 247-3733</b> 10AM until 5PM

Yellow or Darkened Areas are  
UN-Confirmed Dates as of  
12/09/2008



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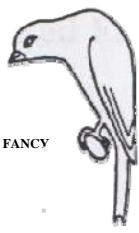


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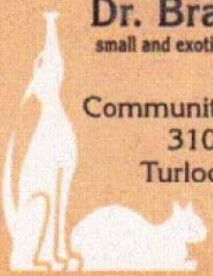




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# CLUB Officers

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	John Astorino	209 823-0200
	MaryLu Howard	209 392-9456
	Rick Dorr	209 575-3247
Web Master	Stephen Fairman	530 741-0820

## MEETING SCHEDULE 2009

DATE		PLACE	
JAN-18	Meeting	<b>Mancini Hall</b> 718 Tuolumne Blvd. Modesto Ca. 95351 1:PM	
FEB-15	Meeting		
MAR-15	Meeting		
APR-19	Meeting		
MAY-17	Meeting		
JUN-14	Meeting		Fathers Day is June 21
JUL-19	Meeting		
AUG-16	Meeting		
SEP-20	Meeting		Any Changes to this schedule will be posted here.
OCT-31	Bird Show & Bird Mart		<b>SOS CLUB</b> 819 Sunset Blvd. Modesto Ca. 95351 9am-4pm
NOV-15	Meeting	Mancini Hall	
DEC-20	Meeting	Mancini Hall	

## Newsletter Ads



Fees for newsletter ads (except the personal ads) are due by **February 15**. If we don't hear from you, we will contact you about renewing your ad. Now is a good time to put in an ad or business card. Fees are as follows. Got a catchy ad phrase for 2009. or send us your sketch or busi-

### C.C.C.B.C. Newsletter Ad

#### Fees

	Member	Non-Member
Ad Size	Price (per Yr)	
Business Card	\$ 5.00	\$ 10.00
1/4 Page	\$ 10.00	\$ 15.00
1/2 Page	\$ 15.00	\$ 30.00
Full Page	\$ 20.00	\$ 40.00

**Remember to bring snacks for the meeting and items for the raffle table. It can be anything i.e. bird supplies, goodies, wine, cookies, plants, yard sale finds, etc. Tickets are 3 for \$1.00. and we always have lots of fun with this. The money from the tickets pays for the meeting hall. Meetings begin at 1:00 PM with introduction of members and guests followed by the club business and then the program speaker.**



Taken from <http://www.ariafromabirdcage.com/Color.htm>



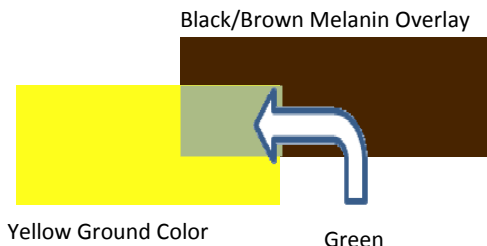
Brenda Varhola

# Colors of Canaries

If you think that all canaries are yellow, you join the company of hundreds of folks who have this common misconception. The wild canary, when first found and captured on the Canary Islands was not a yellow bird. It appeared to be green, but was actually a bird of yellow ground color with a overlay of black/brown melanin pigment. This transparent overlay alters the ground color and gives the bird a green cast.

The yellow canary is a mutation that occurred as people began breeding canaries in captivity a few hundred years ago. Canaries were hatched without the melanin pigment, and as the yellow canary became more popular, birds with this color mutation were bred selectively to produce more birds of pure yellow. This coloration became so common that the words "canary yellow" are now as recognizable as a description for a certain color as the words "lime green" or "sky blue".

In the illustration below, you can see how a black/brown overlay on a yellow ground color produces an olive green color. Artists frequently combine yellow paint and black paint to get various shades of green. I guess it shouldn't surprise us that God chose the same color combination to get the original green of the wild canary.



American Singer canaries are also found with white ground color. This photo is of a dominant white canary hen. The gene for white is dominating the yellow ground color so that it only appears on the edges of the flight feathers (wings).

When the melanin is black/brown, the white ground colored bird is said to be a blue canary. This "blue" is not like you would see on a parakeet, but is actually appears to be more of a slate gray. This photo shows a blue hen.



Brenda Varhola

# Colors of Canaries

(Continued from page 11)

You will also encounter canaries where the black pigment is absent from the melanin. The brown melanin that is left changes the appearance of a yellow ground colored canary to a warm cinnamon color. This coloration is known as the "cinnamon factor".

When the brown melanin gene occurs in a white ground canary it produces what is termed a fawn color, which is more of a beige appearance.

IF	Black Melanin	Brown Melanin
Yellow Ground Color	Green	Cinnamon
White Ground Color	Blue	Fawn

The cinnamon inheritance is carried genetically, and is a sex-linked gene that can be passed on from either the father or the mother. For those of you interested in breeding canaries, you should refer to a Color Pairing w/Cinnamon Factor Chart. PDF that shows you the possible results in offspring, color-wise, when you pair a male of a certain color with a hen of a certain color. (Factor Chart will be available on our Web Page)

You will notice that these two-day old nest mates have different colored eyes. The one on the left has garnet colored eyes, while the baby on the right has black eyes.



A garnet eyed baby on the left

Garnet colored eyes are an indicator that the chick on the left is a cinnamon. As the chick gets older, their eyes will darken and will appear the same as non-cinnamon birds.

It is possible to determine the sex of a chick this young in some cinnamon

pairings. The baby on the left in this photo is a girl. The chart referred to gives you clues as to what sex garnet eyed chicks may be depending on the parent's cinnamon traits.

Here are the same two babies at about three weeks old. The cinnamon baby has feathered out with the white ground color of her mother, so is technically called a "fawn". Her garnet colored eyes have darkened and look the same as her nest mate now.



The fawn hen and her sibling nearing 3 weeks of age

At this age, their instinct has them crouch down and remain still when a "predator" (including a human) is around.

Here we see the fawn hen in the weaning cage and not looking so much like a baby anymore. It is amazing to see them develop and change from helpless chicks to independent beings in only a few short weeks. Seeing beautiful color patterns like these make me glad that canaries are not just a YELLOW bird!!!



The fawn hen and her sibling nearing five weeks of age.

Brenda Varhola

## Colors of Canaries

(Continued from page 12)

Melanin can be totally absent from the bird, which is what you see when you look at a canary that is completely yellow, or completely white. This is called a "clear" bird. All you are seeing is the pure ground color of the bird. When melanin only affects a few feathers in a patch no bigger than a dime, the bird is called "ticked".

To the other extreme, a bird totally covered with the melanin overlay is called "self". When one of birds has only a few feathers showing of the ground color, it is referred to as a "foul" bird.

Everything in between the ticked canary and the foul canary is called variegated. This is where the pattern or patches of melanin appear anywhere on the bird. Each variegated bird is different, and the coloration can be quite beautiful.

Most of the singers you see on the show circuit with the most varied songs are the medium variegated to self in coloration. Some believe that as the coloration lightens, the variety of song decreases. I'm not sure that is true, as I've recently seen some clear yellow birds in the winner's lineup at bird shows.



This is a beautifully variegated hen with yellow ground color. The white "frosting" on her feathers is due to her "soft" feather type.

Feather type also affects the color of the bird. There are two basic feather types in canaries..... hard and soft. In the hard feather type, the color in the feathers is intensive and covers the entire feather. In the soft feather type, the ground color is less intensive and does not extent all the way to the outermost tips of the feather, but stops short, leaving the tips white. This makes the bird look frosted. A soft feathered bird also differs slightly in structure, in that the soft feather is somewhat larger, broader and softer in texture.

Breeders of different types of canaries use different terms to describe feather type, and the terms are one of the things that often confuse newcomers. This chart should help. The terms on the left side of the chart all mean the same feather type on one end of the spectrum. Similarly, all of the words on the right side of the chart are referring to the opposite feather type.

Feather Type	
Yellow	Buff
Hard	Soft
Intensive	Non-Intensive
Non-Frosted (Colorbred)	Frosted (Colorbred)
Gold (Lizard)	Silver (Lizard)

Just as with melanin, the degree of feather type ranges from one extreme to the other, and all points in between.

Also, when you get into the realm of colorbred canaries, a whole new world of terms opens up. Those breeders and judges have words to describe many mutations of melanin and add the colors red and ivory to the ground colors. Since American Singers are not a colorbred canary, I'll not delve into those color issues. Just remember.....

### Canaries - "Not Just A Yellow Bird"

Questions: Contact the author at:

**Brenda** [ariancanaries@aol.com](mailto:ariancanaries@aol.com)